

Melhor Amigo - Soteria

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Vocals

♩ = 73
D#m A#m D#m C#

Música

Piano

Guitar

8

18 20 20 20-18-18-20 18-20 21 21 21 21

Bass

8

4 6



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2

3

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3-measure triplet. The notes are G#4, A4, B4, C#5, B4, A4, G#4. Chord symbols B, F#, and C# are placed above the staff. The lyrics "Tanto barulho aqui fora" are written below the staff.

Piano accompaniment for the first system, including treble and bass clefs. The treble clef part contains a melodic line with a triplet of G#4, A4, B4. The bass clef part contains a bass line with a triplet of G#3, A3, B3.

Piano accompaniment for the second system. The treble clef part continues the melodic line with a triplet of G#4, A4, B4. The bass clef part contains a bass line with a triplet of G#3, A3, B3. Fingerings are indicated with numbers 21, 23, 23, 23, 23, 19, 15, 7, 4, 4, 4, 2.

Piano accompaniment for the third system. The treble clef part contains a melodic line with a triplet of G#4, A4, B4. The bass clef part contains a bass line with a triplet of G#3, A3, B3. Fingerings are indicated with numbers 4, 4, 4, 13.



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6

F# D#m G#m B F#

O mundo não para de girar E eu contando cada hora Pro meu peito descansar



C#

D#m

B

São tantas luzes na cidade Mas me sinto na escuridão Procurando a verdade

Piano accompaniment for the first system, showing treble and bass clefs with chords and a melodic line.

Piano accompaniment for the second system, including guitar and bass tablature.

Piano accompaniment for the third system, including guitar and bass tablature.



12

A#m D#m D#m7 C#

Pra guiar meu coração Precisei desligar tudo Pra conseguir te

Piano accompaniment for the first system, showing treble and bass staves with chords and melodic lines.

Piano accompaniment for the second system, including guitar chord diagrams for the treble and bass staves.

Piano accompaniment for the third system, including guitar chord diagrams for the treble and bass staves.



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B B B B C#

escutar Ficar cego para o mundo Pra minha fé poder olhar

The first system features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in grand staff. The piano part includes a bass line with a fermata and a treble line with chords.

The second system continues the piano accompaniment. It includes a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a guitar-style chord diagram below. The diagram shows fret numbers for strings 2, 4, and 5.

The third system continues the piano accompaniment. It includes a bass staff with a fermata and a treble staff with eighth notes. A guitar-style chord diagram is provided below, showing fret numbers for strings 4, 2, and 6.

18

F# C# F# D#m⁷

Tua voz é o meu abrigo Quando a tempestade vem Tu és o meu melhor amigo

8

8

2 2 2 3 4

4 4 4 6 4 4 4 6 4 1



C# B

F#

Que me leva mais além

Me tirou da solidão

Que me deu um novo

The first system of music features a vocal line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The piano part includes a fermata over the final measure.

The second system continues the musical notation. It includes a guitar tablature section below the piano accompaniment. The tablature is written on a six-line staff with fret numbers (0-6) and includes a triplet of eighth notes. The piano accompaniment continues with chords and a bass line.

The third system continues the musical notation. It includes a guitar tablature section below the piano accompaniment. The tablature is written on a six-line staff with fret numbers (1, 4, 2, 1, 4, 6, 4). The piano accompaniment continues with chords and a bass line.



29

D#m7

B

sou Tudo que o Senhor perdoou

A culpa ficou no passado

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "sou Tudo que o Senhor perdoou" are written below the first measure, and "A culpa ficou no passado" below the second measure. The piano accompaniment includes a bass line with a treble clef and a bass clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

The second system of music shows the piano accompaniment in the upper staff and guitar fingering in the lower staff. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The guitar fingering is written in a standard notation with strings G, A, and B labeled. The fingering for the first measure is: G (1-1-1-1), A (2-2-2-2-2), B (1-1-1-1-1). The fingering for the second measure is: G (6-6-4), A (1), B (1). The fingering for the third measure is: G (3), A (4), B (4-4-4-4). The fingering for the fourth measure is: G (3-3-3-3-3-3-3-3), A (1-1-1-1-1-1-1-1), B (1-1-1-1-1-1-1-1).

The third system of music shows the piano accompaniment in the upper staff and guitar fingering in the lower staff. The piano accompaniment continues with a treble clef and a bass clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The guitar fingering is written in a standard notation with strings G, A, and B labeled. The fingering for the first measure is: G (3), A (3), B (3-3). The fingering for the second measure is: G (1), A (1), B (1).



31

B B G#m7 B

Já me sinto perdoada A corrente se

8

7 0 0 0 2 0 7 7 7

4 4 4 4 2 4 4 8 8 8

2 2 2 2 2 4 4 9 9 9

7 7 7 9 9 9

8

4 4 6

2 2 2



36

C# F# F# D#m⁷

abrigo Quando a tempestade vem Tu és o meu melhor amigo

The musical score is divided into two systems. The first system contains the vocal line and the first system of the piano accompaniment. The second system contains the second system of the piano accompaniment and the guitar-specific notation. The guitar notation includes fret numbers (e.g., 2, 4, 6, 7) and string indicators (G, A, B) for the first system, and fret numbers (e.g., 4, 6, 1) for the second system. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *8* at the beginning of the second system.

38

C# B

F#

Que me leva mais além

Me tirou da solidão

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "Que me leva mais além" and "Me tirou da solidão" are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

The second system continues the piano accompaniment. It includes a treble clef staff with a piano dynamic marking (p) and a bass clef staff. Below the bass staff are guitar fretboard diagrams for strings G, A, and B. The diagrams show fingerings for various chords and melodic lines, such as 3-4, 2-3, 2-4, and 4-4.

The third system continues the piano accompaniment. It includes a treble clef staff with a piano dynamic marking (p) and a bass clef staff. Below the bass staff are guitar fretboard diagrams for strings G, A, and B. The diagrams show fingerings for various chords and melodic lines, such as 1-1, 4-6, 4-2, 2-2, 4-4, and 4-6.



40

Que me deu um novo norte Segurou a minha

C# D#m7

2	2	2	2	2	2	2	2	2	2	2	1	1	4
2	2	2	2	2	2	2	2	2	2	2	2	2	6
3	3	3	3	3	3	3	3	3	3	3	1	1	6
4	4	4	4	4	4	4	4	4	4	4	3	3	6
4	4	4	4	4	4	4	4	4	4	4	4	4	8
2	2	2	2	2	2	2	2	2	2	2	4	4	9

4	4	4	4	4	4	4	4	4	4	4	4	4	4
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45

B F# C#

o medo voltar Eu sei onde me esconder No teu amor vou ficar até o

8

8

2

4 4 4 4 4 4 4 4 4 4

2

4 3

1 4

4 2

14-14

14-14

15-15

16-16

1 1 1 1-1-4

2

4 4 4 6 4

4 4-4 4 6

3



48

D#m D#m⁷ B

dia amanhecer

The musical score consists of five systems. The first system shows the vocal line with lyrics 'dia amanhecer' and piano accompaniment. The second system continues the piano accompaniment. The third system includes guitar chords for the right hand and a bass line for the left hand. The fourth system continues the bass line. The fifth system continues the bass line with fingerings.

G A B	13	4	6	9	7	6
	14	6	7			7
	13	6	6			6
	15					

G A B	4	4	4	1	1	1	1	1	1	3	4	4	4	4	4	6
																2-4



54

B F# C#

Tua voz é o meu abrigo Quando a tempestade vem

7

7 9 9 7

2 2 2 7
2 2 2 9
3 3 3 9
4 4 4
4 4 4
2 2 2

8

(2)

4 4 4



60

D#m

C#

B

norte Segurou a minha

mão Que me fez muito mais

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is D major (two sharps). The vocal line begins with a quarter rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The piano accompaniment consists of a single bass note (D4) in the first measure, followed by a half rest, and then a series of notes in the second measure: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

The second system continues the musical notation. The guitar part is shown with chord diagrams for the first two measures. The first measure contains three chords: D#m (4 6 6 6), C# (6 6 6 6), and B (4 4 4 4). The second measure contains two chords: D#m (4 6 6 6) and B (4 4 4 4). The fret numbers are indicated by numbers 1-4 on the strings.

The third system continues the musical notation. The guitar part is shown with chord diagrams for the first two measures. The first measure contains two chords: D#m (4 6 6 6) and B (4 4 4 4). The second measure contains two chords: D#m (6 4 1) and B (1 1 4). The fret numbers are indicated by numbers 1-6 on the strings.



62

F# C# D#m

forte

8

8

2 4 6 9 9-11 2 2 2 2 4 1 2 1 1 1 2 1 3 1

4 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 6 4 1



65

C# B F# C#

Mais forte

3

3

3

2 9 9 10 11

7 7 7-6 7 7-6 7 6

4 2

3

1 4 4 2 1-4 6 4 4 4 4-4-6



68

D#m

B

