



4

Gm<sup>7</sup> Gm<sup>7</sup> E<sup>b</sup> B<sup>b</sup>

O sol na janela me chama pra

3 3 0 3    1 3 0 1 0 1 3    3 3 3 3

3 3    3    1 1 1 3

0    8    8



7 3

F Gm Eb Bb

ver Que o mundo lá fora voltou a nascer Na mesa um

8

3 3 2 3 3 3 3 3 0 3 0 3 3 3 3

1

8 0 13 15

10

F

livro, papel esperando A tinta da vida que eu sigo traçando Não olho pro

8

1 3 3 3 3 3 3 1 1 1 1 1 1

13

11

B $\flat$  Gm

ontem o que foi já passou Importo

8

2 3 3 3 3 3 3

3 7 8 7 3 3 3

1

8

14

13

12

E $\flat$

agora quem Deus me tornou Eu sei que a

8

3 3 3 3 3

5 3

3

8

0

13

letra nem sempre sai reta Nem todo caminho

Musical score for measure 13. The system includes a vocal line with a melodic line and lyrics, and a piano accompaniment with a bass line and chords. The key signature has two flats (Bb and Eb).

14

nos leva à meta Tem dias de

Musical score for measure 14. The system includes a vocal line with a melodic line and lyrics, and a piano accompaniment with a bass line and chords. The key signature has two flats (Bb and Eb).



6  
15

F

sol, tem dias de chuva Tem dia que a

16

Gm Eb

gente precisa de ajuda Mas cada

17

rascunho, borrão ou tropeço Faz parte da

18

história, é só o começo



8  
20

Cada dia é uma folha em branco que Deus nos dá

8  
3 3 3 3

21

Uma chance de ouro pra gente recomeçar

8  
3 3



22 F Gm<sup>7</sup>

Nem todo dia é fácil, todo minuto vale

23

Que a voz da nossa esperança nunca se



24

cale Escrevendo a história com fé e amor Seja no riso ou

26

seja na dor Ninguém escreve um



28

livro sozinho essa é a verdade Família é a

8

6 6 6 6 6 6

29

B $\flat$  D $^7$  C $^7$  F

base, é porta e identidade Se a carga pesar

8

3



Gm

divide comigo o fardo Se o tempo fechar

Vocal line staff with lyrics: "divide comigo o fardo Se o tempo fechar". The melody consists of a series of eighth notes and quarter notes, starting on a dotted quarter note.

Piano accompaniment for the first system. The treble clef staff has a whole rest followed by a quarter note. The bass clef staff has a quarter rest followed by a series of eighth notes and quarter notes.

Piano accompaniment for the second system. The treble clef staff has a quarter rest followed by a series of eighth notes and quarter notes. Below the staff is a guitar chord diagram for the treble clef:  $\begin{matrix} \text{E} & \text{B} & \text{G} & \text{D} & \text{A} \\ 3 & 3 & 0 & 0 & 0 \end{matrix}$ . The bass clef staff has a quarter rest followed by a series of eighth notes and quarter notes. Below the staff is a guitar chord diagram for the bass clef:  $\begin{matrix} \text{E} & \text{B} & \text{G} & \text{D} & \text{A} \\ 3 & 2 & 0 & 0 & 1 \end{matrix}$ .

Piano accompaniment for the third system. The treble clef staff has a quarter note followed by a series of eighth notes and quarter notes. Below the staff is a guitar chord diagram for the treble clef:  $\begin{matrix} \text{E} & \text{B} & \text{G} & \text{D} & \text{A} \\ (3) & 10 & 7 & 7 & 7 & 5 \end{matrix}$ . The bass clef staff has a quarter note followed by a series of eighth notes and quarter notes. Below the staff is a guitar chord diagram for the bass clef:  $\begin{matrix} \text{E} & \text{B} & \text{G} & \text{D} & \text{A} \\ & & & & & 3 & 1 \end{matrix}$ .

31

eu sou o teu resguardo É no dar e receber

3 1 3 3 3 3 1 1

3 0 3 5 5 5 3 3

3 3 3 3 3 3 1 1

0 0 10 7 5 0 0 0 2



32

E $\flat$  B $\flat$

que a gente cresce Que enquanto há

33

F

apoio o milagre floresce Não solto tua mão,

34

B $\flat$  Gm<sup>7</sup> Gm E $\flat$

você não solta a minha A gente é mais forte fora da linha

The musical score consists of four systems. The first system is the vocal line, starting at measure 34. The lyrics are "você não solta a minha A gente é mais forte fora da linha". The second system is the piano accompaniment, featuring a treble and bass clef. The third system is the guitar part, showing a treble clef with a capo on the 8th fret and a bass clef with fretting numbers. The guitar part includes a triplet in the first measure and a slide in the second measure. The fourth system continues the guitar part with more fretting numbers and a triplet in the final measure.



36

B $\flat$  F

Cada dia é uma folha em branco que Deus nos

The image shows a musical score for guitar. It includes a vocal line at the top, a piano accompaniment with two staves (treble and bass clef), and a guitar-specific section with chord diagrams and fingering. The score is in the key of B-flat major (one flat) and 4/4 time. The lyrics are "Cada dia é uma folha em branco que Deus nos".

**Guitar Chord Diagrams and Fingerings:**

G	4	4	4	4	4	4	4	4	4	13	1	1	1	1
A	3	3	3	3	3	3	3	3	3	4 13	4	4	4	3
B	5	5	5	5	5	5	5	5	5	3 14	3	3	3	3
	6	6	6	6	6	6	6	6	6	5 15	1	1	1	3
	6	6	6	6	6	6	6	6	6	6 15				
	6	6	6	6	6	6	6	6	6	6 13				

**Bass Clef Fingering:**

8	1	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1
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38 B $\flat$  F

dá Uma chance de ouro pra gente recomeçar

39 Gm<sup>7</sup>

Nem todo dia é fácil, todo minuto vale



Que a voz da nossa esperança nunca se

41 E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F

cale Escrevendo a história com fé e amor Seja no riso ou

8

<b>G</b>	4	4	4	4	4	4	4	4	4	6
<b>A</b>	3	3	3	3	3	3	3	3	3	7
<b>B</b>	6	6	6	6	6	6	6	6	6	6

8

<b>G</b>	1	1	1	1	1	3	3	3	0
<b>A</b>	1	1	1	1	1	3	3	3	0
<b>B</b>	1	1	1	1	1	3	3	3	0









51

Gm<sup>7</sup> Eb<sub>3</sub> Eb

o medo é passado Cada dia é uma folha em branco que Deus nos

The musical score is divided into four systems. The first system shows the vocal line with lyrics and a piano accompaniment. The second system shows the guitar part with chord diagrams and fret numbers. The third system shows the piano accompaniment with chords and fingering. The fourth system shows the guitar part with chord diagrams and fret numbers.

Chord diagrams for guitar:

- Gm<sup>7</sup>: 1 1 1 1 3 3
- Eb<sub>3</sub>: 3 3 0 6 6 6
- Eb: 1 1 3 1 1 1

Fingering for piano accompaniment:

- Right hand: 1 1 1 1 3 3
- Left hand: 3 3 0 6 6 6





59

Gm<sup>7</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Seja no riso ou seja na dor Todo dia

The image shows a musical score for guitar, starting at measure 59. It features a vocal line at the top and a guitar accompaniment below. The key signature has two flats (Bb and Eb). The vocal line includes lyrics: "Seja no riso ou seja na dor Todo dia". The guitar accompaniment includes a treble clef staff with chords and a bass clef staff with a fretboard diagram. The fretboard diagram shows fingerings for the right hand (G, A, B) and left hand (1-15, 12-10, 8-8, 6-6, 3-0, 3-1, 1-3). Chords Gm<sup>7</sup>, E<sup>b</sup>, and E<sup>b</sup> are indicated above the staff.



