

Sem Duvidar - Soteria

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$\text{♩} = 73$
F# C# F# D#m7 F#

Vocals

Lyrics

Piano

Guitar

Bass



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4

B F# C#

Acho que faz um certo tempo Que não acendo uma

G 0 2 2 4 4 4 6 6 6 6

A 2 4 4 6 6 6 6

B 2 2 4 4 6 6 6 4

G 4 4 6

A 4 6

B 6

11 D#m F# B B⁷

Grossas correntes de aço Que sozinho nas sombras arrasto

9 11 11 2 2 4 4 4 2

1 3 1 1 3 6 8 9 7

8 8 4 4



13

B C# F# C# D#m

O Pai sem dúvida Me deu a vida Mas a cada dia

The musical score is divided into four systems. The first system shows the vocal line with lyrics and guitar-specific notation (fret numbers 8, 3, 3, 3). The second system shows the piano accompaniment. The third system shows the guitar accompaniment with fret numbers (2, 2, 3, 4, 2, 9, 9, 10) and fingerings (2, 2, 3, 4, 2, 9, 9, 10). The fourth system shows the piano accompaniment with fret numbers (6, 4, 4, 4, 4, 4, 4, 4, 4, 4).



16

C# B

F#

3 1

aumenta Minha

ferida Chegou a

hora De me

Piano accompaniment for the first system, featuring treble and bass staves with musical notation.

Piano accompaniment for the second system, including guitar tablature for guitar A and B.

	7	7	2	2	2	9
A	8	7	2	2	2	11
B	9	9		3	3	11

Piano accompaniment for the third system, including guitar tablature for guitar A and B.

	1	1	1	1	4	4	4	4-4-4-4	4-4-4	4	4-6
A											
B					2	2	2	2	2-4		



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19

C# A#m D#m C# B

entregar Acreditar, amar,

8

8

6 6 6 6

6 6

2 1

0

2 4

8

4 4 4 1 2 1

1 1 4

2

22

F# C# D#m

adorar Eu preciso de perdão Do toque da Tua mão

8

8

8

8

1 3 1

4 4 3 3 3 6 1



29

8

destruir Tenho o direito de existir O Pai sem dúvida Me deu a

F# F# C#

Detailed description: This block contains the vocal line of the music. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. There are three accidentals marked above the staff: F# above the first measure, F# above the second measure, and C# above the third measure. A triplet of eighth notes is indicated with a '3' above the notes. The lyrics are written below the staff.

Detailed description: This block shows the upper part of the piano accompaniment. It features a treble clef and a key signature of three sharps. The music includes chords, arpeggios, and some melodic lines. The first measure has a complex chord with many notes, followed by a few measures of sustained chords and a final measure with a whole note chord.

8

(2)
(2)
(3)

7 7 2 2
7 7 3 3
9 9 4 4
7 7 2 2

Detailed description: This block shows the middle part of the piano accompaniment, including guitar tablature. It features a treble clef and a key signature of three sharps. The music includes chords and melodic lines. Below the staff, there are guitar tablature numbers: (2), (2), (3) for the first measure; 7, 7, 2, 2 for the second measure; and 2, 2, 3, 3, 4, 4, 2, 2 for the third measure.

8

2 4 4 4 4 4 4 4

Detailed description: This block shows the lower part of the piano accompaniment, including guitar tablature. It features a bass clef and a key signature of three sharps. The music includes chords and melodic lines. Below the staff, there are guitar tablature numbers: 2, 4, 4, 4, 4, 4, 4, 4 for the first measure; 2, 2 for the second measure; and 4, 4, 4, 4 for the third measure.



32

8

D#m C# B F#

vida Mas a cada dia aumenta Minha ferida Chegou a

The vocal line starts at measure 32. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes. Chords D#m, C#, B, and F# are indicated above the staff. The lyrics are: "vida Mas a cada dia aumenta Minha ferida Chegou a".

The top part of the piano accompaniment shows the right and left hands. The right hand plays chords and single notes, while the left hand plays a simple bass line. The key signature is three sharps.

8

3

The middle part of the piano accompaniment shows the right hand with a triplet of chords. Below the staff is a guitar-style fretboard diagram with strings G, A, and B labeled. The diagram shows fingerings for the first three measures and a complex sequence for the fourth measure.

1	1	1	2	2	14-14-14-14	14-14	2
2	2	2	2	2	14-14-14-14	14-14	4
1	1	1	3	3	20-20-20-20	20-20	4
			4		20-20-20-20	20-20	

8

The bottom part of the piano accompaniment shows the right and left hands. The right hand plays a melodic line with some triplets, and the left hand plays a bass line. The key signature is three sharps.

6	6			3	3	4	4-4-4-4	4
4	4	4	4-1	1	1-1	1	4	4
								2-2-4



35

C#

A#m D#m

C#

F# B

hora De me entregar

Acreditar,

amar, adorar

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including guitar chord diagrams.

2	2	9	11	11	11	11	9
2	2		11	11	11	11	9
3	3		11	11	11	11	10
			13	13	13	13	11
			13	13	13	13	11
			11	11	11	11	9

Musical notation for the third system, including guitar chord diagrams.

4	4	4	4	4	4	4	3	1	4



41

p **B** **F#** **C#**

The score consists of four systems. The first system is a single melodic line in treble clef, starting with a piano (**p**) dynamic. The second system is a piano accompaniment with a treble and bass clef. The third system is another piano accompaniment with a treble clef and a guitar-specific staff below it containing chord diagrams and fingering. The fourth system is a piano accompaniment with a bass clef and a guitar-specific staff below it containing chord diagrams and fingering. The key signature has four sharps (F#, C#, G#, D#). The guitar-specific staves include chord diagrams for B, F#, and C# and various fingering numbers (1-4, 6, 7, 9).



45

D#m B F# C#

O Pai sem dúvida Me deu a

8

8

6 7 8 8 6

4 6 6 6 4

11

2-2-2-0 2-2-2 2

4-4-4-4 4-4-4 4

6 6 6

8

1 1 1 1 4 4

4 4 4 4-4-4 6

4/7



F# D#m

F# B

F#

48

8

vida Mas a cada dia aumenta Minha ferida Chegou a

8

	16	9	7	6	7
G	16	9	8	7	8
A		10	8	6	8
B		11	9		9

8

			3			4	4	4		
G										
A	4	4	4	4	1	1	1	1	4	4
B									2	4



51

C# D#m C# B

hora De me entregar Acreditar, amar,

11-9

2	2	2	4		
2	2	2	4		
3	3	3	5		2
4	4	4	6		
4	4	4	6	4	
2	2	2	4		

4 4 4-4 4 6 4-4-4-4-4-4-4-4-1 1 4



57

F# B F# C#

aumenta Minha ferida Chegou a hora De me

The musical score consists of five systems. The first system is the vocal line, starting at measure 57. The lyrics are "aumenta Minha ferida Chegou a hora De me". Above the notes are chord markers: F# above the first measure, B above the second, F# above the third, and C# above the fourth. The second system is the piano accompaniment, showing the right and left hands. The third system is the guitar part, featuring a treble clef staff with notes and a tablature staff with fret numbers (2, 1, 3, 1, 4, 3, 2, 4, 4, 4, 2, 4, 4, 4, 2). The fourth system is the bass line, showing the right and left hands. The fifth system is the guitar part, featuring a bass clef staff with notes and a tablature staff with fret numbers (8, 8, 8, 4, 4, 4).

